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South Carolina State Museum



IMAGES

VOLUME XI

NUMBER 1

.....  
WINTER

1995



# "ARTISTS OF 21<sup>ST</sup> CENTURY"

## FEATURED AT STATE MUSEUM

The work of 19 artists who have the potential to influence art-making in South Carolina in the 21st century will be featured in *Triennial 95*, which opens Feb. 3, 1995, at the State Museum.

The exhibit, which is sponsored by the museum and the S.C. Arts Commission, spotlights new and emerging artists whose work generally has not received much critical attention in South Carolina or much exposure outside the state. Three jurors, who represented state, regional and national perspectives, selected the artists. Polly Laffitte, the museum's curator of art, chose the works for the show during studio visits.

"The artists were chosen from more than 120 South Carolina artists who submitted slides. 'I think we are especially strong in sculpture, in installation work and in photography,'" she says.

Four artists who are "very definitely new generation" are Jason Forrest, a photographer; David L. Tillinghast, a sculptor; LeeAnna Yater, a fiber artist; and Bing Jian (B.J.) Zhang, an installation artist.

Forrest, an undergraduate at Winthrop University, creates personal vignettes of rooms and photographs them. Tillinghast, a graduate student at Clemson University, creates vessel forms of steel then juxtaposes material of different textures, often in an ironic or humorous way. Yater, who is completing her Master of Fine Arts degree at Winthrop, presents "very abstract images on quilt-like backgrounds. Zhang, a graduate student at the University of South Carolina, had traditional art training in his native China. However, he mixes innovative materials, including video, and natural materials to create "very provocative installations," Laffitte says.

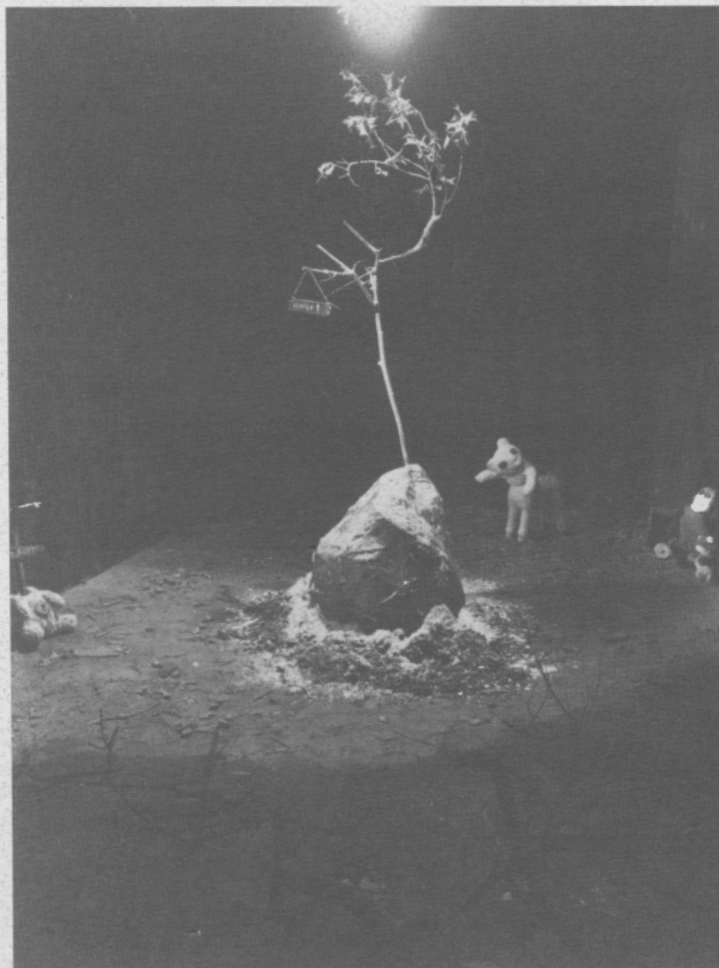
The jurors, identified artists whose work could be considered "mainstream" in U.S. art centers, Laffitte says. The media include photography, craft materi-

als, such as clay and fiber; and sculpture, from pedestal pieces to assemblages. "As you might expect — since it is probably one of the forms on the cutting edge (of art) — we have several artists who create site-specific installations," says the curator.

Laffitte says the show will offer a "well-balanced" presentation of two-dimensional and three-dimensional work. There will be some painting, including work with a political message by Colin Quashie of Orangeburg, "but painting isn't the focus of art at the moment."

In early spring, visitors will have a chance to view slides of the work of the artists who were in the jurying for *Triennial 95*. "It will show the breadth of work created by an influential group of contemporary South Carolina artists," Laffitte says.

*Triennial 95* will continue in the museum's Lipscomb Art Gallery through May 31, 1995.



"The Ascension of the Spirit Guide," a 1994 toned photograph by Jason A. Forrest. On the cover: Digital photograph by Shane Patterson of Clemson. This cropped image of Patterson's young son is representative of the work he does using computer digital photos and color laser printing. These and many other contemporary S.C. artworks can be seen in the exhibit *Triennial 95*, opening Feb. 3.

### TRIENNIAL 95 ARTISTS

Aldwyth, sculpture; Matthew Bynum, sculpture; M. Tallon Chalmers, collage; Debbie R. Cooke, polacollage (Polaroid photography and collage); Vinh T. Dang, painting; Jason A. Forrest, photography; J. Scott Goldsmith, painting; Peter Lenzo, sculpture; Lee Malerich, fiber; Phil Moody, photography; Bill Norris, sculpture; Shane Patterson, photography; Virginia Scotchie, sculpture; Dan Smith, installation; David L. Tillinghast, sculpture; Colin Quashie, painting; Thomas R. White, painting; LeeAnna Yater, fiber; and Bing Jian Zhang, installation.





# STATE MUSEUM TO EXHIBIT SOUTH CAROLINA'S FIRST BMW AUTO



*The first South Carolina-produced BMW, this beautiful model 318i, was presented to the people of South Carolina by the company and will soon be on exhibit at the State Museum in Columbia. Museum Executive Director Overton Ganong, left, and State Museum Foundation Executive Vice President Patty Cooper, center, admire the car, which is painted the color of the state flag. Photo by Tui Underwood*

**T**he first car to roll off the assembly line at South Carolina's new BMW automobile plant in Spartanburg County will soon be on exhibit at the State Museum. The auto was presented to the state by Dr. Helmut Panke, BMW chairman and CEO of BMW (U.S.) Holding Corp., at a ceremony at the State House Oct. 26 and accepted by Gov. Carroll Campbell. "When school groups and other citizens visit the State Museum, this car will remind them of our unlimited capacity when vision is accompanied by work," said the governor. "At the museum they will encounter the reality of a state's collective achievement - one so bold that the world took notice and continues to take notice."

The Carolina blue with white interior BMW 318i with vehicle identification number 1 was custom made to reflect the colors of South Carolina's state flag and contains the outline of the state of South Carolina imprinted in the floor mats. The paint was specially blended for this specific car, and another one like it will never be made, said Carl Flesher, vice president of community and cor-

porate relations for BMW Manufacturing Corp. "This is just another example of the special relationship between our company and the state that is now our home," he added. "It's a unique pleasure to receive such an historic and one-of-a-kind gift as this automobile," said State Museum Executive Director Overton Ganong. "It's also fitting that since we also display a rare model of the first South Carolina-made auto, the Anderson, that it now be joined by the next phase of automaking in our state, this beautiful BMW."

After a trip to Spartanburg County to be exhibited at the official opening of the BMW plant, the car will return to the museum. "We hope people will come to enjoy this auto as a symbol of how automaking in the Palmetto State has come full circle and of the state's continuing strides in cutting-edge technology," Ganong said.



# SCARBOROUGH PORTRAITS DONATED TO MUSEUM

Nathaniel and Mary McDaniel Gist gaze calmly down from the wall in the exhibit *South Carolina Connections: Art, Fine and Decorative*. Had they been painted together, they would resemble a mid-1800s version of Grant Wood's "American Gothic."

Instead, they are a piece of South Carolina's story, a multi-disciplinary new acquisition valued both as cultural history and as art history.

spective. They were painted by William Harrison Scarborough (1812-1871).

The Tennessee artist did so much work in the Palmetto State that he is often thought of as a native. Like many portrait artists of the time, Scarborough did not sign his work. His account books, subjects' wills and "word of mouth" have been used to identify his work. The Gist portraits are of particular importance because a book about Scarborough confirms he painted them.



Portraits of Mary McDaniel and Nathaniel Gist attract the attention of visitors to the museum's South Carolina Connections exhibit.

Gist was a wealthy Union County planter. His wife also came from an upper-class family. Despite her affluence, her obituary noted, she still "gave diligent attention to the affairs of her large household."

Gist was such a stalwart advocate of South Carolina's right to refuse to obey federal laws that he named one son States Rights Gist. The son evidently shared his father's beliefs. States Rights, who was killed at the Battle of Franklin, Tenn., in 1864, rose to the rank of brigadier general in the Confederate army. His portrait, which Scarborough painted in 1863, is in the museum's Civil War Arms exhibit.

"The subjects are from an era that obviously has a lot of significance to the state, and Colonel Gist played some part in the nullification crisis (1833) and was a prominent planter," Fritz Harner, chief curator of history, says.

Lise Swensson, chief curator of art, sees the portraits from another per-

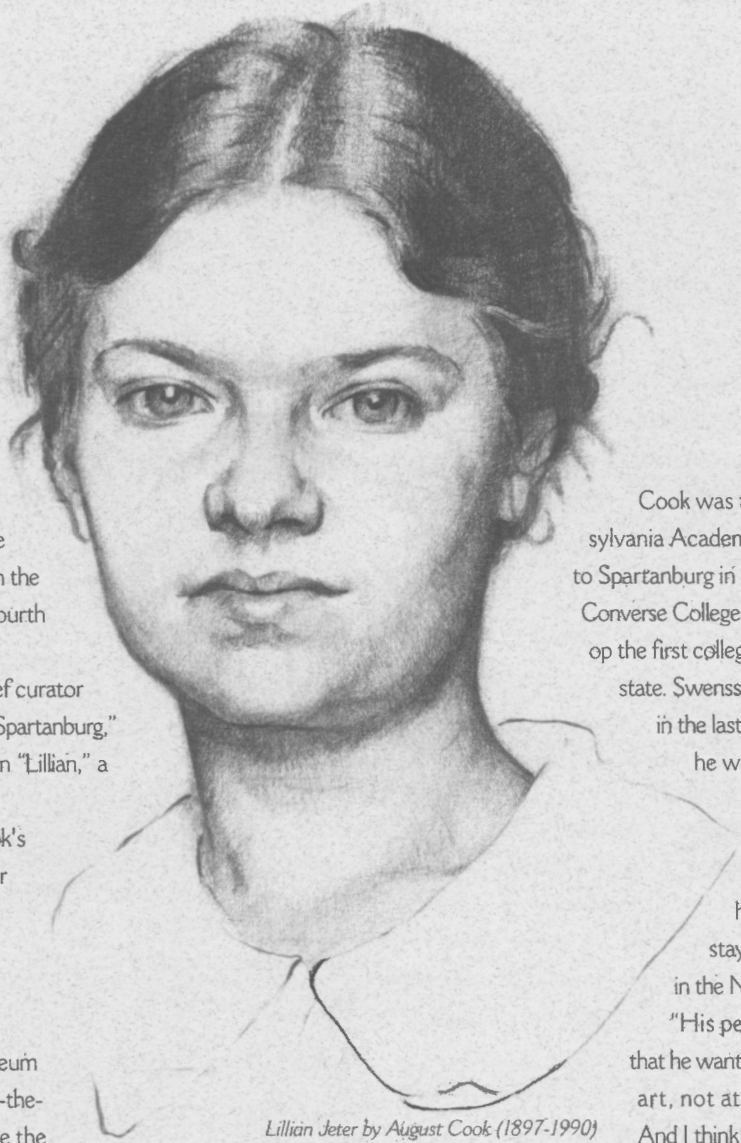
Beyond their historic and artistic significance, the paintings represent something else: the generosity of donors. In this case, the donor was the late Mary W. Gee Tuthill of Atlanta.

"We do depend on contributions to help us develop our collections, as all museums do. Museums are built by the community, and it's not just with bricks and mortar," Swensson says. "One of the great things about the *South Carolina Connections* exhibit is that it gives us a chance to share new acquisitions with visitors and to show our appreciation to donors."

The fine and decorative arts exhibited in the fourth floor gallery are usually changed every three to four months. For information about the latest additions, call (803) 737-4921.



# SPARTANBURG ARTIST'S WORK SHOWN IN "SOUTH CAROLINA CONNECTIONS"



**A**ugust Cook (1897-1990) considered himself a painter. And it is color that first attracts the viewer to his work, which is now exhibited in the *South Carolina Connections* gallery on the fourth floor at the State Museum.

His is a naturalistic palette, says Lise Swensson, chief curator of art. There is warmth in the hues he chose for "View of Spartanburg," a scene he saw from his studio at Converse College, and in "Lillian," a portrait of one of his students.

But the visitor who doesn't take time to examine Cook's drawing and prints will miss a lot, she says. Of particular interest is "Cardinal," a wood engraving. The image is accompanied by the engraving block and a series of nine proofs that show the progress in the creation of the final print.

Like many museums, Swensson says, the State Museum helps its visitors learn about art. "This is kind of a behind-the-scenes look at where this piece came from. We can see the artist at work and observe his decision-making process."

Beyond its educational value, "Cardinal" is a "very fine engraving," she says. It is representational art, art with a subject that can be recognized, but it is not photographic. The hatching and crosshatching, the fine lines in the background of the piece, add depth and interest. "He hasn't just copied a dead bird. There's more there," Swensson says.

Another special image is a drawing of Lillian Jeter, the subject of the oil-on-canvas portrait. This "very strong piece" is in the style of Weinhold Reiss: the face is finely drawn, but the shoulders are just an outline. Miss Jeter, who later married Kingstree artist James Fowler Cooper, was not an art major, but Cook thought she was talented, Swensson says. The drawing "is bordering on sweet, but sweet's not necessarily bad."

Cook was trained at the Pennsylvania Academy of Art. He came to Spartanburg in 1924 to teach art at Converse College and stayed to develop the first college art program in the state. Swensson, who knew Cook in the last years of his life, says he was "brilliant." However, he never attained the fame that might have been his had he stayed in the art centers in the Northeast.

"His personality was such that he wanted to work at making art, not at promoting his art. And I think that happens to a lot of good artists," she says. Also,

reflecting his training at the academy, Cook was "old school. Realism was his goal. He was not interested in cutting edge art."

Cook was chairman of the Converse art department for 42 years. He had a reputation for being "very strict," Swensson says. However, students who worked hard and grew to know him were fond of him. "He was just pushing people because he expected a lot--from himself and from his students," she says. Cook's work will be in the gallery until February.



# NOBEL PRIZE WINNER DONATES SURFBOARD TO STATE MUSEUM

A surfboard being ridden by the 1993 Nobel Prize-winner in Chemistry when he learned he had won the award is now in the collection of the State Museum, courtesy of its former owner.

Columbia native Kary Banks Mullis donated the 8'6" Seebold surfboard to the museum to preserve that special moment when he had to be called from the Pacific Ocean to be informed that the Nobel Prize was his.

"This is significant to us because the surfboard very suddenly became a symbol of the Kary Mullis everyone knows, it's very characteristic of him," says Chief Curator of Science and Technology Ron Shelton, who was excited by this unusual but highly visual gift.

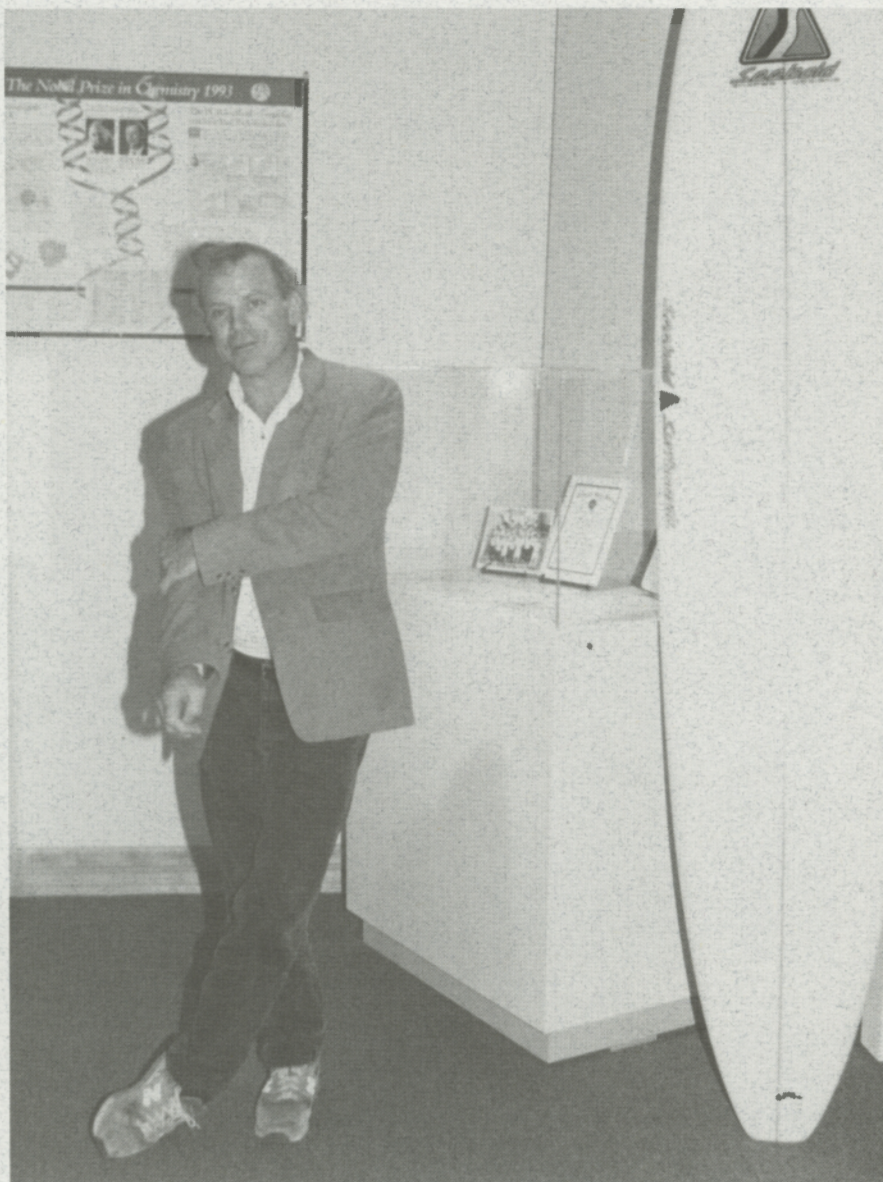
"He was pursued by a number of people wanting it as a souvenir. Some tried to buy it from him. But he's aware that South Carolina children may someday draw inspiration from his achievement, so he was determined that a useful purpose be found for it. That's why he gave it to us.

"Besides," adds Shelton, "we've never had a surfboard donated before, so we needed it for the collection!"

Mullis won the Nobel Prize for his invention of the Polymerase Chain Reaction, or PCR, which is a process for rapidly copying DNA, the genetic material contained in everyone's genes which determines a person's characteristics.

The board arrived complete with not only its three rudders intact and its colorful red, yellow and blue logo unscarred, but with Mullis's footprints pressed into the wax that he applied to give his feet a better grip. These prints will be removed for the board's exhibition, Shelton says.

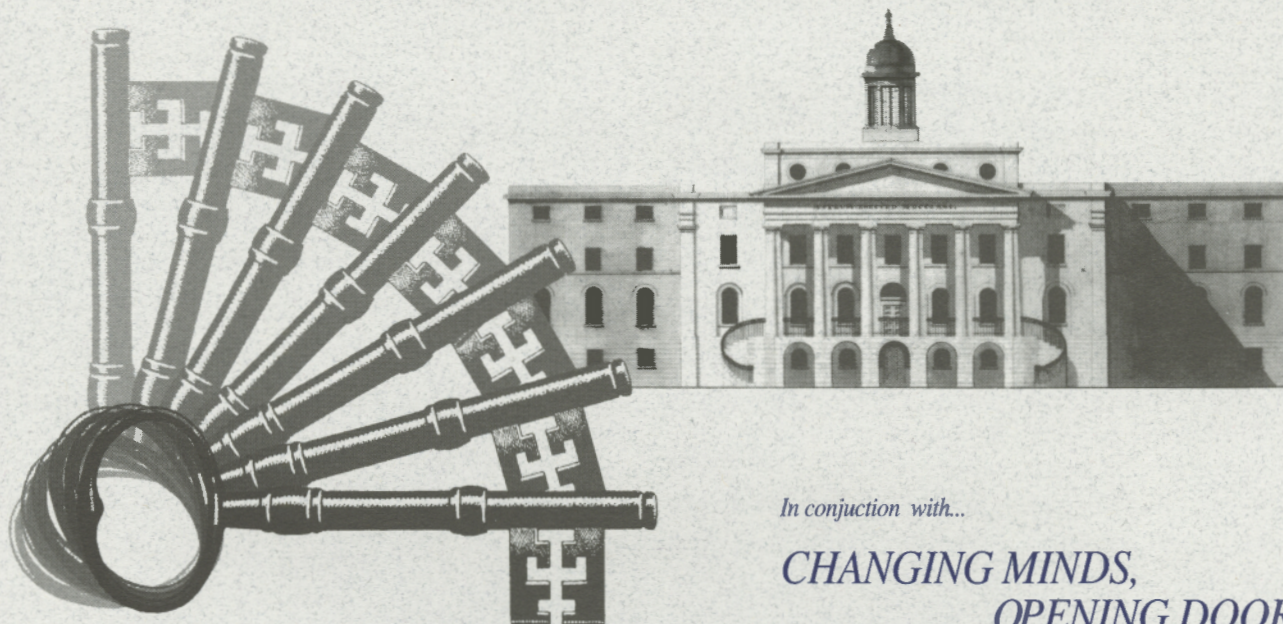
Mullis officially donated the surfboard during a visit to the museum in November. It can now be seen in the temporary exhibit *Of Surfboards, Rollerblades and Polymerase Chain Reactions: Kary B. Mullis, South Carolina's Third Nobel Prize Winner* on the museum's third floor.



Nobel laureate and Columbia native Kary Mullis talks about how he developed the Polymerase Chain Reaction at a ceremony in which he donated the surfboard he was riding when he learned that his brainchild had won him the Nobel Prize in chemistry.



# FILMS & TOURS TO EXPLORE MYTHS & REALITY ABOUT MENTAL ILLNESS



*In conjunction with...*

## CHANGING MINDS, OPENING DOORS

**P**aranoia, multiple personalities, insanity, life inside a mental institution . . .

Filmmakers have explored these topics in various ways through the years -- some true-to-life and some reflecting the perceptions and attitudes about mental illness. To shed light on some of these attitudes and perceptions, the State Museum is presenting a series of five films and three rare opportunities to tour the Mills Building at the State Hospital. Offered in conjunction with the exhibition *Changing Minds, Opening Doors: A South Carolina Perspective on Mental Health Care*, the films and tours will run January through May, 1995.

The films being shown include the classics "The Snake Pit" and "The Three Faces of Eve," the offbeat comedy-dramas "King of Hearts" and "One Flew Over the Cuckoo's Nest" and the film debut of controversial black actor Paul Robeson, "The Emperor Jones."

The series begins Jan. 15 with "The Snake Pit" (1948), a sensitive depiction of mental illness and its treatment that attracted so much attention to the subject that soon after its release, 26 states passed new legislation pertaining to procedures in state institutions. "The Emperor Jones" (1933), the story of a man's descent into isolation, fear and self-delusion, will be shown on Feb. 19. The offering on March 19 is "King of Hearts" (1967), a quirky tale of a WWII Scottish soldier who, on a search mission, discovers that the only inhabitants of a French village are the inmates of the insane asylum and the animals from the zoo, and decides to stay!

Greenville actress Joanne Woodward's Oscar-winning performance as a woman with multiple personalities is featured on April 23 in "The Three Faces of Eve" (1957). Concluding the series will be the funny, tragic story of asylum inmate Randle Patrick McMurphy (Jack Nicholson), "One Flew Over the Cuckoo's Nest" (1975). Each film program will include introductory remarks and time for questions and answers. State Museum Chief Curator of History Fritz Hamer will conduct a tour of the *Changing Minds, Opening Doors* exhibit following several of the films.

To further the understanding of the history of mental health care in South Carolina, the museum is offering three tours of the Mills Building at the S.C. State Hospital on Jan. 21, March 18 and May 20. Designed by South Carolina architect Robert Mills and completed in 1827, the building is the original structure of the South Carolina State Hospital for the mentally ill. Combining their unique perspectives on the building to present the tours are Columbia architect Phelps Bultman, who was instrumental in the effort to save the Mills Building for adaptive re-use; and Woodrow Harris, director of education and training at the State Hospital and consultant to the State Museum on the *Changing Minds, Opening Doors* exhibit.

The films will be presented on Sunday afternoons at 2:30 p.m. and are free with museum admission. The Saturday morning tours of the Mills Building will begin at 11 a.m. and are free of charge, but pre-registration is required. For more information about the film series or to sign up for one of the tours, please call 737-3014.



# STATE MUSEUM AWARDED MAJOR FEDERAL GRANT

**T**he State Museum has received a \$112,500 grant for general operating support from the federal Institute of Museum Services.

The museum is one of 300 winners selected from 1,159 applications in the 1994 competition. In a letter to Dr. Overton Ganong, executive director of the museum, Diane B. Frankel, IMS director, said the award "demonstrates an outstanding level of professionalism among all of your staff."

"We were, of course, delighted to learn recently that we will be receiving our first Institute of Museum Services grant," Ganong said. "We plan to use the funds for educational programming, audience research, conservation and staff training, which will help us enhance the already-excellent cultural institution we provide for the people of South Carolina."

## DONORS

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

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James H. Carlisle III, Spartanburg  
The Charleston Museum,  
Charleston  
Mrs. Sarah B. Clarkson, Columbia  
Edward M. Colie III, Columbia  
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Columbia  
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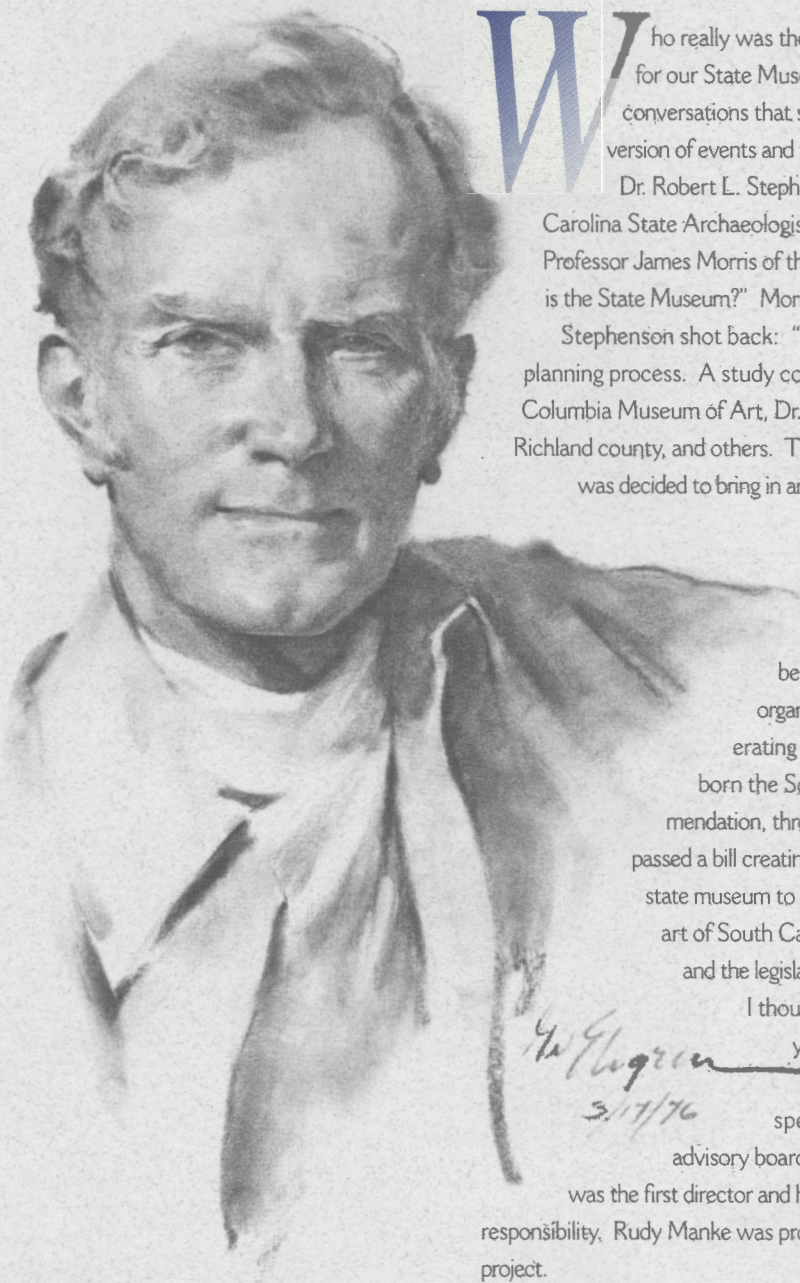
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# NOTES FROM OUR CHAIRMAN

BY GUY F. LIPSCOMB JR.



Who really was the person who may be considered to be the originator of the idea for our State Museum? Most folks have never known the real story of those early conversations that started the ball rolling, and I take this opportunity to recount my version of events and the people involved.

Dr. Robert L. Stephenson came to South Carolina in the late sixties to be the South Carolina State Archaeologist, and soon after arriving he was engaged in conversation with Professor James Morris of the University of South Carolina, and he asked Dr. Morris "Where is the State Museum?" Morris responded: "It doesn't exist."

Stephenson shot back: "Why not?" This simple conversation started the activity and planning process. A study committee was formed which included Dr. Richard Craft of the Columbia Museum of Art, Dr. Frank Owens, who was the senator representing the people of Richland county, and others. The committee was made up of both lay people and legislators. It was decided to bring in an outside consultant to study the feasibility of a state museum.

Dr. Eugene Kingman, who had just retired as director of the Joslyn Museum of Omaha, Nebraska, was selected, and he visited all over our state, studying the collections and needs.

Kingman recommended that a state museum could and should be developed. The first thing he suggested was the formation of an organization of museum professionals, as the museums were not cooperating to help each other or the citizens of South Carolina. Thus was born the South Carolina Federation of Museums. As to his major recommendation, through the effort of Dr. Owens and other lawmakers, the legislature passed a bill creating a museum commission with the mandate to build and operate a state museum to depict the history, natural history, science and technology and fine art of South Carolina. Governor John West appointed the first commissioners, and the legislature gave them a \$50,000 budget that first year.

I thought developing a museum was a task that would take only a few years and agreed to visit the Oakland Museum in California to get information. My expenses there were the only money spent out of the \$50,000 that first year. We put together an advisory board, which paved the way for our Friends organization. Bill Scheele was the first director and he gave way to Dave Sennema, who served until Dr. Ganong took responsibility. Rudy Manke was probably the first employee, after the director, hired to work on the project.

The rest of the story is pretty well known. After two false starts we wound up with the opportunity to develop the Columbia Mills building, which we now enjoy, and the two-to-three year job had stretched into fifteen when we opened in 1988. It has taken the enthusiastic dedication of time and money by many lay people and a talented and dedicated staff to stay the course set by Dr. Robert L. Stephenson. He attended our opening in 1988 and died in 1992. We only wish he were here to enjoy his vision to the fullest.



# DATES TO REMEMBER

## JANUARY

**1<sup>st</sup>** - NEW YEAR'S DAY. The museum will be open from 1-5 p.m.

**8<sup>th</sup>** - BLUE SKY MURAL, "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

**15<sup>th</sup>** - FILM, "The Snake Pit." 2:30 p.m., Auditorium.

**22<sup>nd</sup>** - ARTIFACT I.D. SESSION. Staff members will identify and discuss collectibles and other objects. Visitors bringing in objects will be admitted free. 2-3 p.m.

**28<sup>th</sup>** - SALUDA COUNTY DAY  
All Saluda County residents are admitted free all day. Reception 3-4 p.m., Vista Room.



*Submarine Commander Dale R. Govan of the newly-launched U.S.S. Columbia stopped by the State Museum to admire the replica of the first submarine to sink an enemy ship in combat, the C.S.S. Huhley. In Columbia to lead the annual Veterans Day parade, Commander and Mrs. Govan chat with Director of Collections and Interpretation Rodger Stroup. Photo by Patty Cooper.*

## FEBRUARY

**12<sup>th</sup>** - BLUE SKY MURAL, "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

**19<sup>th</sup>** - FILM, "The Emperor Jones." 2:30 p.m., Auditorium.

## MARCH

**12<sup>th</sup>** - BLUE SKY MURAL, "Gervais St. Extension," open for viewing 1-5 p.m.; Vista Room.

**19<sup>th</sup>** - FILM, "King of Hearts." 2:30 p.m.; Auditorium.

ARTIFACT I.D. SESSION. Staff members will identify and discuss collectibles and other objects. Visitors bringing in objects will be admitted free. 2-3 p.m.

**To Be Announced** - JASPER COUNTY DAY. All Jasper County residents are admitted free all day. Reception 3-4 p.m., Vista Room.

## ON WEEKENDS

### SCIENCE DISCOVERY THEATRE

Take Charge: Electricity 11 a.m. Saturdays  
1:30 p.m. Sundays  
Light and Lasers 12:30 p.m. Saturdays  
3:30 p.m. Sundays  
Combustion 2:30 p.m. Saturdays

### NATURESPACE

Nature films - fossil talks  
11 a.m. and 2 p.m. Saturdays  
Open House featuring hands-on activities  
1-4 p.m. Sundays

*NatureSpace is closed the first weekend of each month.*



*South Carolina  
State Museum Foundation  
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# FOUNDATION<sup>NEWS</sup>

## SPOTLIGHT ON NEW FOUNDATION BOARDMEMBERS



**Queen A. Davis** is a native of Fairfield County, where she attended public schools. Mrs. Davis was graduated from Johnson C. Smith University in Charlotte and Winthrop University in Rock Hill and has attended classes at the University of South Carolina, the University of Virginia and Oxford University in Oxford, England.

Her entire career has been in public education, both as a teacher and in administration, and she now serves part-time as an educational consultant at the South Carolina Department of Education. She has been involved in numerous local cultural and civic activities throughout her life, including the Friends of the Library, the Historical Commission and the Fairfield County Arts Council.



**William M. (Bill) Gregg** was born in Bennettsville. He attended Duke University and is a graduate of the University of South Carolina. Mr. Gregg resides in Columbia with his wife, Anne Johnston Gregg, and his four children.

An investor and businessman, Mr. Gregg is the president and owner of South Carolina Tees, Inc., as well as Indiana Tees, Southern California Tees and Shorebreak.

Mr. Gregg's hobbies include reading, investments and golf.



**Kemp D. Box** is a self-employed private investor. Born in Virginia, Mr. Box is a graduate of the University of South Carolina. The father of a son and daughter, he and his wife, Bitsey Bruce Box reside in Columbia.

Mr. Box serves on the board of Pluma Inc. in Edens, N.C., and is on the board of the Friends of the Belle Baruch Institute at the University of South Carolina.

In addition to his interest in investments, Mr. Box enjoys hunting and fishing.



# NEW FRIENDS' RATES

**T**he Friends of the State Museum continues to grow steadily towards a goal of 10,000 members by the year 2000. New members join on a daily basis and contribute to making the Friends a pool of diverse people from all over South Carolina and 23 other states.

In order to better accommodate the needs of its members, the State Museum Foundation is adjusting Friends membership levels and rates and adding some new categories, noted below. These adjustments are based on research of what similar museums are offering through membership. Comments and suggestions from current members were considered as well.

- |                      |   |
|----------------------|---|
| <b>Individual</b>    | • Free admission for member and one guest   |
| <b>Plus One \$25</b> | • 2 guest passes  |
| <b>Family</b>        | • Free admission for two adults and children 18 and under living in the same household                      |
| <b>\$35</b>          | • 4 guest passes  |
| <b>Grandparent</b>   | • Free admission for two adults from the same household and all grandchildren 18 and under, living anywhere |
| <b>\$39*</b>         | • 6 guest passes  |
| <b>Extended</b>      | • Free admission for four adults and all children 18 and under living in the same household                 |
| <b>Family \$45*</b>  | • 6 guest passes  |
| <b>Contributing</b>  | • Free admission for four adults and all children 18 and under living in the same household                 |
| <b>\$65</b>          | • Personal invitations to all exhibit openings and special events   |
|                      | • Ceramic coffee mug  |
|                      | • 6 guest passes  |

## SPECIAL CATEGORIES

- |                      |  |
|----------------------|--|
| <b>College</b>       | • Free admission for one college student with a current student I.D. |
| <b>\$10*</b>         | • 2 guest passes   |
| <b>Institutional</b> | • Admits ten people plus a caretaker from a nonprofit institution    |
| <b>\$45</b>          |  |

\* New membership category



*These visitors enjoy examining the wide variety of fossils exhibited by the Myrtle Beach Fossil Club Nov. 12. The day also included a visit to the museum by world-renowned fossil hunter Jack Horner.*

## DISCOUNT RATE AT THE COTTON MILL EXCHANGE WILL CHANGE IN 1995

The discount rate for purchases at the Cotton Mill Exchange will change to 10 percent effective Sept. 1, 1995. Sales and promotions especially for members will be held on special occasions such as the Holiday Open House and the Friends annual meeting.

Advance notice of this change gives our Friends members substantial opportunity to take advantage of the additional discount prior to the September 1995 effective date.



## FOUNDATION RECEIVES GRANTS TO FUND MAJOR EXHIBITS

NationsBank has agreed to sponsor a major exhibit of paintings by acclaimed South Carolina artist William Henry Johnson.

The exhibit, "William H. Johnson: A Retrospective From the National Museum of American Art," will open Oct. 16, 1995 and feature paintings from throughout the career of this important black artist. The show is being provided by the Smithsonian Institution.

Though most of the paintings will originate from the Smithsonian collection, they will be supplemented with works owned by South Carolina museums and collectors.

"We are pleased to support a show of this significance," said Joel Smith, president of NationsBank Carolinas. "Mr. Johnson was a major national talent, and this exhibit will be a testament to the caliber of talent that South Carolina has and continues to produce."

"We are grateful to NationsBank for its generosity and leadership in support of the arts in general and for this exhibit in particular," added Patty

Cooper, executive vice president of the Foundation.

In addition, the Foundation has received a grant of \$47,000 from the Knight Foundation to begin major expansion of the communications exhibit, scheduled to open in Fall, 1995.

Included in this exhibit are a 1940s-era radio studio, an exhibit on recording technology, a theater to show historic films and television programs, and a small stage for the performance of recreated live radio shows.

"We are equally thrilled to receive this grant to begin expansion into our long-awaited Phase II of exhibit development in science and technology," said Cooper.

"These two grants will enable us to continue our commitment to the people of South Carolina to bring them the quality exhibits that they deserve and which they expect to see at an institution the quality of their grand State Museum."

## UPDATE ON PLC PLANS FOR 1995



*These happy ghost hunters were among the throngs who enjoyed three days of the Palmetto Leadership Council's Historic Hauntings Ghost Tours Oct. 24-26. The evenings were huge successes, as both trolleys on all three nights sold out, raising approximately \$2,000 for the State Museum Foundation.*

After another successful and sold-out Historic Hauntings Ghost Tour which scared up almost 400 visitors and raised more than \$2,000 for the museum, the Palmetto Leadership Council is planning for an eventful 1995.

The PLC will begin 1995 by welcoming new members to the group with a reception on Jan. 12 featuring Rudy Mancke of SC ETV's *Naturescene*. The fun continues on Feb. 28 as the group hosts "Made in South Carolina...A Taste of Home-grown Products." This fundraiser will feature products made in South Carolina and give those attending a chance to learn more about what our state has to offer.

If you are interested in learning more about the Palmetto Leadership Council, its opportunities for volunteering and service activities and its educational and social events, please call (803) 737-5016.

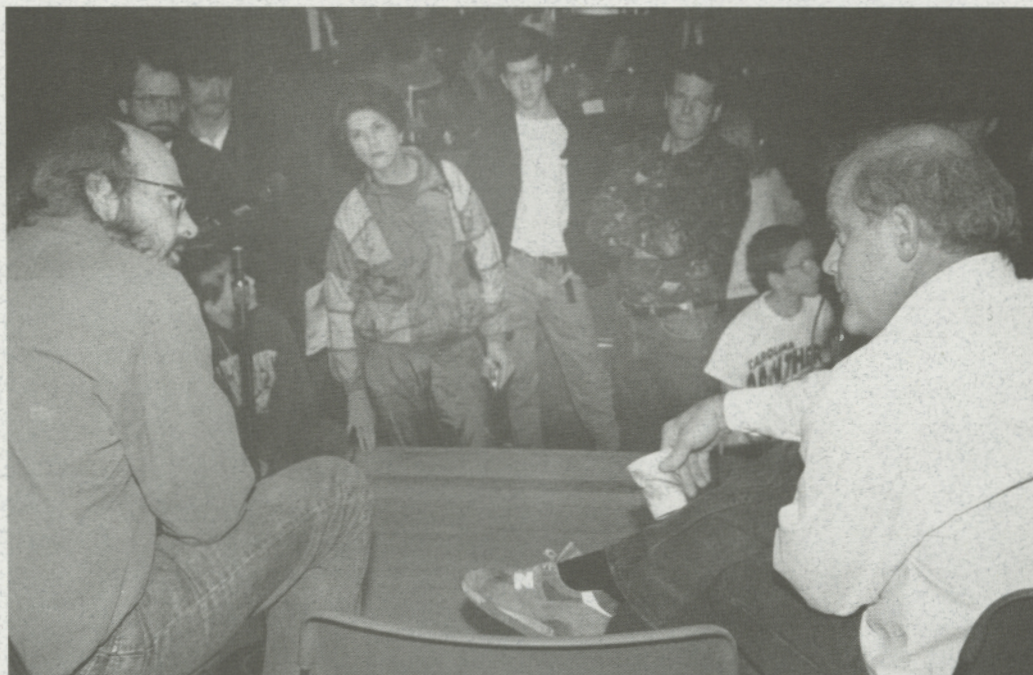


# OUR NEW FRIENDS

The following are new members who joined between August 1 and October 27.

## INDIVIDUAL

Lucrétia Abbamonte, Columbia  
Eddie Boykin Jr., Bishopville  
Marjorie Brown, Winnsboro  
Mr. and Mrs. Edwin C. Burch, Columbia  
Phyllis Campbell, West Columbia  
Betty Cardinale, West Columbia  
Rhionwyn Carson-Moore, Columbia  
D. Dean Cecil, Columbia  
C. Michael Gheatham, Columbia  
Tammey Cooper, Columbia  
Isabel Cordova, Columbia  
Jill Davis, Columbia  
Pamela K. Dowler, Columbia  
Inge Dube, Evans, GA  
A. Eugene Eaddy, Abbeville  
Jessica Eleazer, Columbia  
R. G. Elliott, Sumter  
Luther F. Fant, Columbia  
CoNette A. Fidler, Columbia  
Elaine B. Fisher, Greer  
Dorothy N. Gillins, West Columbia  
Kathleen Gregory, Irmo  
Dr. Elizabeth M. Gross, Columbia  
Michael J. Hagenbarth, Salley  
Louise A. Hamer, Columbia  
Ronnie Hammond, Lexington  
Sara E. Harris, Irmo  
Garrett Moss Himmel, Charleston  
Chris Hollingsworth, Columbia  
Cécile Huggins, Columbia  
Margaret B. Joyner, Columbia  
Eun Ha Kang, Sumter  
Mrs. M.B. Kennedy Jr., Lexington  
G. Kent Krell, Columbia  
Chris LaMotte, Leesville  
Katherine Lee, Columbia  
Helen M. Love, West Columbia  
Mylle F. Markland, Columbia



World-renowned paleontologist Jack Horner, left, and Columbia native and Nobel Prize-winner Kary Mullis drew a large crowd when they appeared together at the State Museum Nov. 12 to chat about their scientific adventures. Hundreds of people turned out to see Horner present a program on his discoveries about dinosaurs. Mullis was in town to present the museum with the surfboard he was riding when he learned he had won the 1993 Nobel Prize for chemistry (see story on page 6).

Mr. and Mrs. Gene Martin, Columbia  
Elizabeth McTeer, Columbia  
Bertha Milhouse, Columbia  
Audrey Moore, Columbia  
Mary A. Murray, Columbia  
Betty Nelson, Columbia

Elle Peats, Spartanburg  
Claire F. Porter, Columbia  
Theresa A. Pstrak, Columbia  
Keith A. Purdy, Charleston  
Marie-Louise Ramsdale, Columbia  
Marcia P. Robinson, Lexington

Joan Rost, Columbia  
Lori Ruff, Prosperity  
Deborah E. Sanders, Columbia  
Mark Sawula, Columbia  
Connie Scrivens, Columbia  
Debbie Shuler, Columbia  
Wanda Sightler, Lexington  
Anne Simmons, Columbia  
Charley Smith, Rembert  
Panio Spanos, Columbia  
Thomas M. Stokes, Spartanburg  
Mary Storey, Columbia  
Barbara H. Taylor, Columbia  
Mr. and Mrs. Charles F. Thompson, Lexington  
Ben Tucker, Irmo  
Joseph Ramsay Tucker, Columbia  
Orin A. Walker, Columbia  
Billy Ray Warren, West Columbia  
Linda S. Warren, West Columbia  
Susan D. Webber, Spartanburg  
Debra Whittingham, Inman  
Totty Wilkerson, Rock Hill



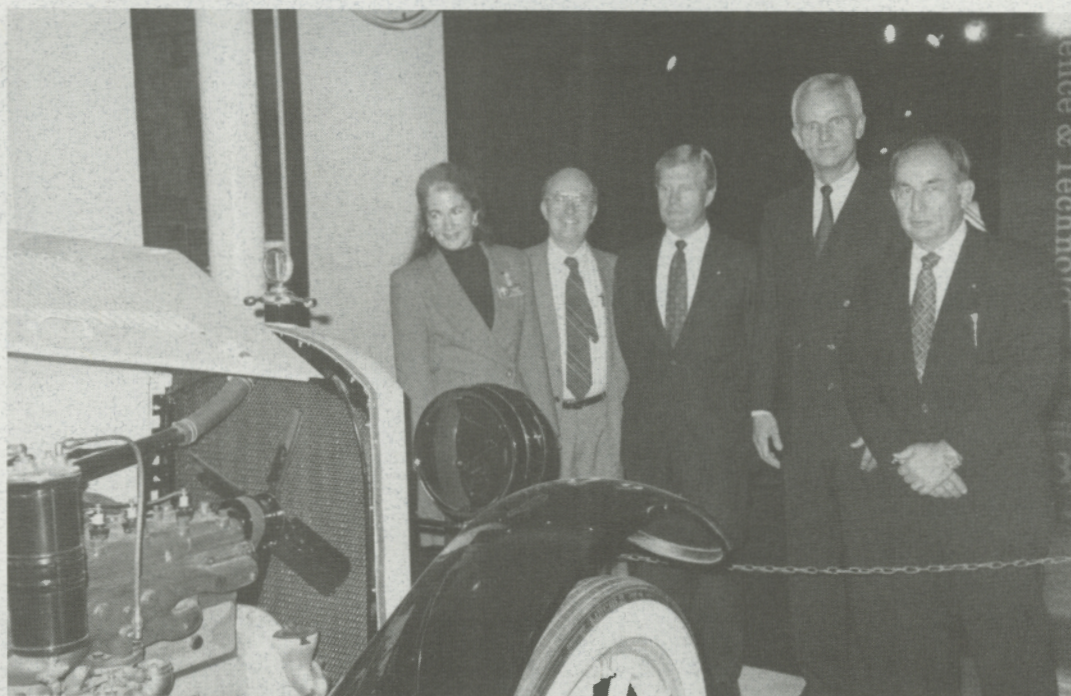
Officials from the American Koyo Bearing Manufacturing Corporation visited Columbia in October for the dedication of a new automobile bearing manufacturing facility. While in the area they took time out to enjoy a visit to the State Museum. The group included Mr. Tetsuo Nakanishi, president of Koyo Corporation U.S.A. and Mr. Ushihiko Tsuboi, president of Koyo Seiko Co., Ltd. State Museum Executive Director Tony Ganong, center, and Rodger Stroup, third from left, show the museum to these international visitors and their hosts from the Greater Columbia Chamber of Commerce. Photo by Patty Cooper.

## FAMILY

Kathy Albrecht, Lexington  
Joanna Alford, Lexington  
Mr. and Mrs. Robert M. Allison, Columbia  
Mr. and Mrs. Dean Anderson, Greenville  
Scott Badesch, Columbia  
Dr. and Mrs. James Barrett, Spartanburg  
Peter J. Baum, Columbia  
Cynthia Betts, Columbia  
Garth Bloxham, Columbia  
Mr. and Mrs. Emory Boette, Columbia  
Robert and Lisa Bogan, Columbia  
Anita Bolland, Lexington  
Frances Broom, Columbia  
Robert Brown, Columbia



Diane P. Conte Burke, West Columbia  
Tom Camak, Ware Shoals  
Mr. and Mrs. Harold M. Carino, Spartanburg  
Mr. and Mrs. Kenneth Casciere, Columbia  
Gail and Thomas Casse, Columbia  
Sue Cawood, Abbeville  
Mr. and Mrs. Dave Chesson, Greenville  
Jennifer and James Christinas, Eastover  
Mr. and Mrs. Tim and Tammy Coghill, Charleston  
Michelle Cranford, Blythewood  
Lauren Darnell, Columbia  
Queen Davis, Winnsboro  
Nancy Donahue, Columbia  
Patricia Earle, Columbia  
Karen Filasetta, Irmo  
Dr. and Mrs. Jesse C. Fisher Jr., Myrtle Beach  
Mr. and Mrs. Caleb C. Fort, Spartanburg  
Mr. and Mrs. Robert Fowler, Winnsboro  
Nora Fowles, Columbia  
Mr. and Mrs. William P. Gee, Spartanburg  
Cathy and Rich Greene, Lexington  
Maria L. Gonzalez, Columbia  
William Hall, Bain, NC  
Sharon Hammond, Gaston  
Kim and Jimbo Harrelson, Sumter  
Bill and Gail Hasty, Columbia  
Rachel Haynie, Columbia  
Mary Jane Henderson, Columbia  
Al and Karen Hildreth, Irmo  
Robyn Holmes, Columbia  
Darrell J. Horne, Columbia  
Betty Howell, Columbia  
Martin W. Huggins, Johnsonville  
Johnny L. Johnson, Columbia  
Delores Jones, Columbia  
Louise H. Jones, Columbia  
Sandra and Cal Jones, Columbia  
Mr. and Mrs. Steve Joye, Columbia  
Melanie S. Jurga, Columbia  
Eddie Kephart, Columbia  
Jeff and Vivian Kroll, West Columbia  
Mr. and Mrs. H.M. Lightsey III, Columbia



Officials from BMW launched at the State Museum and admired South Carolina's first mass-produced automobile, the Anderson, after they presented the state with the first BMW to roll off the assembly line at the German automaker's new plant in Spartanburg County. From left are Patty Cooper, executive vice president of the State Museum Foundation; Tony Ganong, executive director of the museum; Governor Carroll Campbell; Helmut Panke, BMW chairman and CEO of BMW (U.S.) Holding Corp.; and Al Kinzer, president of BMW Manufacturing Corp. Photo by Tut Underwood.

Susan Loeffler-Bell, West Columbia  
Susan K. Lyons, Leesville  
Dan and Robbie Martin, Columbia  
Jane McGrew, Irmo  
Cindy H. Moody, Cayce  
Archie Morgan, Aiken

Mr. and Mrs. Ronald L. Morgan, Elgin  
Chris Nelson, Lexington  
Didier Nobels, Columbia  
Victoria Oglan-Monforton, Columbia  
Mr. and Mrs. Patrick B. O'Keefe, Columbia  
Adele Palmieri, Orangeburg  
Ronald G. Palyok, Sumter  
Horace Parker, Sumter  
Lee and Sue Porter, Columbia  
Jim Pugh, West Columbia  
Mr. and Mrs. Todd A. Putney Jr., Charleston  
Mr. and Mrs. Elihu Redick, Bishopville  
Elizabeth Richardson, Spartanburg  
Mary and James Ritter, Columbia  
James A. Roberts, Clinton  
Radene Roberts, Sumter  
William M. Rogers, West Columbia  
Mrs. Le Grand Rouse, Spartanburg  
William L. Salter, Columbia  
Patrick Scott, Columbia  
Mr. and Mrs. Michael C. Sexton, Columbia  
Sandra L. Sharp, Columbia  
Kimberly E. Shenerberger, Columbia  
Christine Skipper, Columbia  
Martin Stavish, West Columbia  
Mark and Vicki Talbot, Myrtle Beach  
Jay Taylor, Columbia  
George E. Walters and Lucy P. Hopkins, Columbia  
Doug and Wendy Tell, Columbia  
David and Diane Tice, Columbia  
David Urquhart, Greenville  
Barbara VanDeMark, Columbia  
Mitzi Vigrass, Columbia  
Joanne Walker, Aiken  
Barbara Ware, Cayce  
Mr. and Mrs. Mark Wessinger, Pomaria  
Ralph Wessinger, Spartanburg  
H. Michael White, Columbia  
Latrice and Charles Williams, West Columbia  
Carrie Williamson, Blythewood  
Mr. and Mrs. Tony K. Wise, Irmo

#### EXTENDED FAMILY

Laurel Merritt, Cayce  
Gary and Betty Sullivan, Lexington

#### INSTITUTIONAL

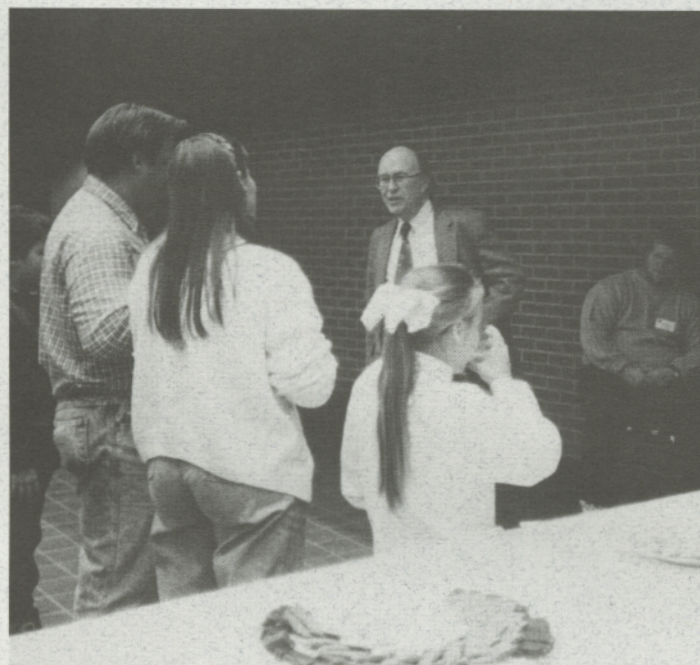
Friendship Clubhouse, Clinton

#### CONTRIBUTING

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Mr. and Mrs. John C. Cobb, Spartanburg  
Grace McCutchen Daughtridge, Columbia  
Bonnie Dempsey, Lexington  
Carroll Dent, Irmo  
Dorothy A. Duffy, Columbia  
Lucy H. Grier, Spartanburg  
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Dr. and Mrs. Jerry M. Brown, Anderson  
Mr. and Mrs. Walter M. Cart, Spartanburg  
David A. Metzger, Columbia  
John R. Walters, Columbia



State Museum Executive Director Overton Ganong chats with visitors from Georgetown County during the reception on Georgetown County Day, Nov. 12. Sponsors for Georgetown County Day and Month included: Gold: International Paper, Georgetown Mill; Bronze: Thomas, Gundling & Kelaher, Pawleys Island Realty Company, Rep. Paula H. Thomas. Contributing: Hinds Cowan Strangé Geer & Lumpkin, the Lachicotte Company. Photo by Elizabeth Quetz.

THANK YOU FOR  
YOUR SUPPORT



# EXHIBITIONS

THROUGH MARCH 5

## BRAIN TEASERS

FEBRUARY 3 - MAY 31

## TRIENNIAL 95

THROUGH MAY 28

## CHANGING MINDS, OPENING DOORS

*A South Carolina Perspective  
on Mental Health Care*

THROUGH JUNE 1995

## THE BIG ONE THAT DIDN'T GET AWAY

*An Exhibit of South Carolina's Record Fish*

ONGOING

## SOUTH CAROLINA CONNECTIONS

*Art, Fine and Decorative*

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